THE SCRIPT: (continued)

- 5. What about James' and John's request, and their response to Jesus' question, reveal their egregious lack of understanding?
- 6. Who were two men who eventually found themselves on Jesus' right and left hand?
- 7. The verbage in Jesus' final response is stronger (v.44). What word does he use? What might be its significance?

Scene 4

THE STAGE: Read Mark 10:46-52

- 1. Who is in this scene and where are they?
- 2. What emotions can you glean from the situation?

THE SCRIPT:

- 3. Compare the dialogue of Scene 3 and Scene 4. Similarities?
- 4. Why might Mark have inserted v. 50? Might the cloak be a metaphor for something?
- 5. Note v. 52, Bartimaeus moves from the "way" side to follow Jesus on "the Way."

THE REVIEWS:

- 1. We just completed studying the core teaching of Mark. For contemplation, let's spend time considering the handout.
- 2. What impresses you about Jesus?

FOOTNOTES:

- 1 C. Clifton Black, Working Preacher, Commentary on Mark 10:32-52, March 8, 2020
- 2 Sarah Hinlicky Wilson, Working Preacher, Commentary on Mark 10:17-31, October 14, 2018
- 3. Edward Jones television commercial 2024

FURTHER STUDY:

Suggested Reference Materials:

"Beautiful Outlaw" by John Eldredge

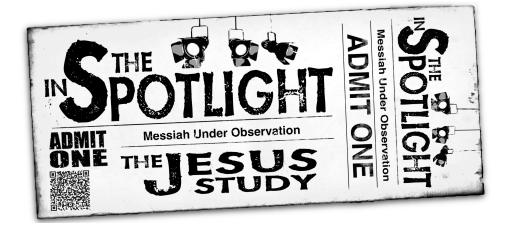
"The Jesus I Never Knew" by Phillip Yancey

"Walking in the Dust of Rabbi Jesus" by Lois Tverberg

Next Week: Mark 11:1-33 "Messiah Revealed"

You won't want to miss it!





LESSON #16

"The Way"

Mark 10:17-52

Focus Scripture:

Mark 10:45

"For the Son of Man came not to be served, but to serve."

Food for Thought

Have you ever had to complete a task you did not want to do, but needed to be done? How did you set your mind to do it?

Vocabulary Definitions:

Way (ὁδός, hod-os): a way, a road, path, journey

Looking ($\dot{\epsilon}\mu\beta\lambda\dot{\epsilon}\pi\omega$, emblepó): stare at with a "locked-in gaze"; look at in a sustained, concentrated way, i.e. with special "interest, love or concern"

Shocked (*Mk* 10:22 *NRSV*) (στυγνάζω, stugnazó) to have a gloomy appearance

Brief Historical and/or Cultural Context:

In Mark's Gospel, Jesus has spent most of his time in the northern area of Palestine; Galilee, north east in Tyre and north west in the Decapolis. Now he is south, in Judah and much nearer Jerusalem. He has set his sights on going to the Holy City, and is certain of his future there. Mark's vocabulary hints at the pressure Jesus is under to reveal his mission and how we need to live in God's Kingdom. Last week's scriptures taught us we're not only to become servants of all, but woe to us if we do anything that would cause another to stumble in their journey on "the Way." This week "Mark's implied motto for the Twelve is 'if at first you don't perceive, fail, fail again." Historically significant is Jesus' location; near Jerusalem a few days before Passover. Jewish travelers are arriving to celebrate this holiday from all over the Middle East, most of them having heard about this Miracle Man. The Jewish leaders are on edge as their job is to keep the peace during Passover, so the Romans will leave them alone. At the same time Jesus is preparing his heart and mind to fulfill his gruesome task and eventually leave this band of followers to continue his work - living out the Kingdom of God on earth. Something to note: Jesus never has asks for an "altar call," or for anyone to "become" something, or say the "sinner's prayer," or even to be baptised. He says "follow me." Last week we learned that anyone who does the work of the Kingdom is included.

Scene 1

THE STAGE: Read Mark 10:17-22

1. Where is Jesus, and who are the people with him?

THE SCRIPT:

2. What clues does the "rich" man exhibit that would lead one to believe he was sincere in his request?

THE SCRIPT (continued):

- 3. Concerning Mark's wording of the man's question: "What must I do to inherit...?" What two things need to be fulfilled for anyone to inherit anything?
- 5. Which commandments does Jesus NOT quote in his answer to the man, what do you make of the man's unabashed answer to Jesus' answer?
- 7. Consider the Greek definition for "looking" and Mark's use of "agape" love in v. 21, what feelings can you infer of the moment between these two men?
- 8. What is Jesus' two-fold answer?
 - a. How does this relate to Jesus' sermon on the mount? (hint: "you have heard... but I say..." and Matt. 6:19-21, 24)
 - b. How might the words "give to the poor" as opposed to "give to the temple" represent a relational form of generosity?
- 9. What do you make of the man's response to the answer?
 "How terribly shocking to discover that, after all, you love your stuff more than you love eternal life." ²
 "The key to being rich is knowing what counts." ³

Scene 2

THE STAGE: Read Mark 10:23-31

1. To whom is Jesus speaking?

THE SCRIPT:

- 2. What is Jesus' startling comment and the disciples' reaction (v.23)?
- 3. Jesus "looked" is the same word Mark used in vs. 27. Consider the weight Jesus is placing on his response.
- 4. What phrase in vs. 28 seems that Jesus may have interrupted Peter to assure the disciples of the rewards for following Him?

Scene 3

THE STAGE: Read Mark 10:32-45

- 1. Where are they? Who is with Jesus? What are they feeling?
- 2. Where is Jesus in relation to his followers? Consider why.

THE SCRIPT:

- 3. Why do you think they are amazed and afraid?
- 4. What new information does Jesus reveal about his mission?