

## LUKE'S OVERTURE: THEMES & COMPARISONS

Luke formats his overture with overlapping themes, in order to compare and contrast John the Baptist (Spirit of Elijah) with Jesus.

Luke also is trying to say Jesus is the fulfillment of the Old Covenant and is bringing in the New Covenant.

We will fill in these charts together during the lesson.

### I. "DIVINE" BIRTHS:

	Sarah	Hannah	Elizabeth	Mary
Age	Genesis 18:11	1 Samuel 1:6-7	Luke 1:7	Luke 1:27
Marital Status	Genesis 12:5	1 Samuel 1:2	Luke 1:5	Luke 1:27
Gynecological condition	Genesis 16:1	1 Samuel 1:2	Luke 1:7	Luke 1:27
Intermediary	Genesis 17:9	1 Samuel 1:16-17	Luke 1:13	Luke 1:30

### II. THE MESSAGE

	to Zechariah	to Mary	to the Shepherds
Message deliverer?	1:11	1:26-28	2:9a
Reaction to the messengers?	1:12	1:29	2:9b
Messenger's response?	1:13a	1:30a	2:10a
Label these passages	1:13b-17	1:30b-35	2:10b-11
Label these passages	1:18-20	1:36-37	2:12

### III. BIRTH ANNOUNCEMENTS

Compare (Zechariah)	(Mary)	Label
Luke 1:5-7	Luke 1:27	
Luke 1:8-10	Luke 1:26	
Luke 1:11, 19	Luke 1:26,28	
Luke 1:12	Luke 1:29	
Luke 1:13a	Luke 1:30a	
Luke 1:13b	Luke 1:31	
Luke 1:13c	Luke 1:31c	
Luke 1:15a	Luke 1:32a	
Luke 1:15b-17	Luke 1:32b-33	
Luke 1:18a	Luke 1:34a	
Luke 1:18b	Luke 1:34b	
Luke 1:20	Luke 1:36	

### IV. BIRTHS & DEDICATIONS

Compare (John the B)	(Jesus)	Label
Luke 1:57	Luke 2:7	
Luke 1:59	Luke 2:21a	
Luke 1:60	Luke 2:21b	
Luke 1:67	Luke 2:25, 27	
Luke 1:68-79	Luke 2:29-32	
Luke 1:65-66	Luke 2:33	
Luke 1:80	Luke 2:40	

### V.

CLASH OF THE TITLES	Caesar Augustus	Jesus
	Divine King	Luke 1:32
	Awaited for	Luke 1:70-71
	Son of God	Luke 1:35; Luke 2:49
	Bringer of peace	Luke 2:14
	Savior of the World	Luke 1:69; Luke 2:11
	Everlasting Empire	Luke 1:33, 55
	Lord	Luke 2:11